

MUSIC TERMS

Accelerando: Gradually increasing speed	<i>accel.</i>	Mezzo forte: Moderately loud	<i>mf</i>
Adagio: Very slowly.		Mezzo piano: Moderately soft	<i>mp</i>
Ad libitum: At the discretion of the performer	<i>ad lib.</i>	Moderato: Moderate time	<i>mod.</i>
Alla: In the style of.		Molto: Very.	
Alla marcia: In marching tempo.		Morendo: Dying away	<i>mor.</i>
Allargando: Gradually louder and slower	<i>allarg.</i>	Piano: Soft	<i>p</i>
Allegretto: Graceful, moderately fast.		Pianissimo: Very soft	<i>pp</i>
Allegro: Fast, lively, cheerful.		Piu: More.	
Andante: Rather slow, gently.		Piu mosso: More motion, faster.	
Andantino: Slightly faster than Andante.		Poco, or Un poco: A little.	
Animato: Animated	<i>anim.</i>	Poco a poco: Little by little, gradually.	
A tempo: In time, at original speed.		Presto: Very fast, quickly.	
Brillante: In a brilliant, showy style.		Rallentando: Gradually slower	<i>rall</i>
Cantabile: In a sustained, singing style.		Ritardando: Gradually slower	<i>ritard, rit.</i>
Con: With.		Scherzando: In a sprightly, playful style	
Crescendo: Gradually louder	<i>cresc.</i>	Sempre: Always; continuing.	
Da Capo: Repeat from beginning	<i>D.C.</i>	Senza: Without.	
Da Capo al Fine: From beginning and play to Fine	<i>D. C. al Fine</i>	Sforzando: Forced; a sudden accent	<i>sfz</i>
Dal Segno: Play again from the sign &	<i>D.S.</i>	Simile: In the same manner.	
Diminuendo: Gradually softer	<i>dim.</i>	Smorzando: Smothered, dying away	<i>smorz.</i>
Dolce: Sweetly.		Sostenuto: Sustained	<i>sost.</i>
Espressivo: With expression	<i>espress.</i>	Sotto voce: In an undertone (softly).	
Fine: The end of a repeated section.		Staccato: Short, detached, the opposite of legato	<i>stacc.</i>
Forte: Loud	<i>f</i>	Tempo: Musical time.	
Fortissimo: Very loud	<i>ff</i>	Tempo primo: Resume original time	<i>Tempo I</i>
Grazioso: Gracefully.		Tempo di Valse: In waltz time.	
Largo: Slow, dignified style.		Tranquillo: Tranquil, peaceful.	
Legato: Smoothly, connected.	<i>leg.</i>	Tre corde: Release the soft pedal.	
Leggiero: Lightly		Una corda: Soft pedal, depressed.	
Marcato: Strongly accented	<i>marc.</i>	Vivace: Lively, animated, fast.	
		Vivo: Very lively and fast.	

LF 010

THE LEILA FLETCHER

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Three double lines of music staff are provided for music writing, ear-training, sight-singing and special technical exercises.

A glossary of music terms is presented on the last page for the student's reference.

Student's Name _____

Date — From _____ To _____

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