

Leila Fletcher Piano Course Book 2 Information & Sample Pages

- ✓ 64 pages
- ✓ Ages 5 to 12
- ✓ Free audio play-along tracks available for download
- ✓ Reading is expanded to include leger line C's above and below the staff
- ✓ *Easy-to-use* visuals
- ✓ Large print and staves
- ✓ Simple language
- ✓ New and familiar repertoire
- ✓ Hands together playing
- ✓ Topics are expanded to include:
 - Simple Time Signatures: 2, 3 and 4 beats per measure
 - Note Values: eighth, quarter, dotted quarter; half, dotted half, whole; triplet eighths
 - Rests: quarter, half, whole
 - Visualization
 - Sight Reading
 - Phrasing; *legato* and *staccato*; *portato*; two-note slurs
 - Tied notes
 - Scales, Triads and Keys: A Major; Bb Major; C Major; C Minor; D Major; D Minor; F Major; G Major; Chromatic Scales
 - Repeat dots; 1st and 2nd endings
 - Accidentals: sharps; flats; naturals
 - Hand Crossing; Damper pedal
 - Pickups; *fermata*; accents; leger lines; *8va*; dynamic and tempo markings; grace notes
 - Memorization
 - Transposition
- ✓ Progress Pages provide additional study pieces with clear check lists for lesson preparation. Pages are cross-referenced to create effective use of Progress Pages.
- ✓ Graduating Certificate
- ✓ Pages are cross referenced for compatibility with *Leila Fletcher Performance Fun Books 2A* and *2B*

Major Scales

Stems Down, left hand
Stems Up, right hand

The Scale of C Major: (no sharps no flats)

The Scale of C Major: written on the bass staff, one octave lower:

The Scale of F Major: (one flat, B \flat)

The Scale of G Major: (one sharp, F \sharp)

The Scale of D Major: (two sharps, F \sharp and C \sharp)

C Major broken chord blocked chord

F Major broken chord blocked chord

G Major broken chord blocked chord

D Major broken chord blocked chord

STUDY No. 2 - Autumn Days

STUDY No. 3 - The Windmill

Whis-ting down the val-ley goes the boy who minds the mill.

STUDY No. 4 - Hobby Horse

Each Study on this page has its own Key Chart. Check the right chart for each study as you transpose.

No. 2 KEY CHART	
G Major	
D Major	
A Major	
F Major	
B \flat Major	

No. 3 KEY CHART	
G Major	
D Major	
A Major	
F Major	
B \flat Major	

STUDY No. 5 - Sailor Dance

No. 4 KEY CHART	
G Major	
D Major	
A Major	
F Major	
B \flat Major	

No. 5 KEY CHART	
G Major	
D Major	
A Major	
F Major	
B \flat Major	

STUDY No. 6 - Roller Skates

No. 6 KEY CHART	
G Major	
D Major	
A Major	
F Major	
B \flat Major	



CD Track 60 - Practise
CD Track 61 - Performance

37. Reveille

Bugle Call
arr. L. Fletcher

1. This loud bu- gle call will wake one and all, They'll have to get up this morn - ing! I've
2. I can't get 'em up. I can't get 'em up, I can't get 'em up this morn - ing! I

played loud and long, this old bu- gle song, I can't get 'em up to - day! The
can't get 'em up. I can't get 'em up, I can't get 'em up to - day!

ser-geant told the cap - tain, The cap- tain told the ma - jor, The

ma- jor told the col - onel, He said: "Go on and play!" D.C.

MUSICAL TERMS
p — piano - soft
f — forte - loud
m — mezzo - moderately
mp — moderately soft
mf — moderately
 D.C. — Da Capo - play again from beginning to the word Fine.
Fine — The End.
ritard — slowing up
 gradually louder
 gradually softer

✓ IMPORTANT: all fingering has been reduced from the original book to skeletal fingering to reduce number reading

